

Esther Maria in

First You Close Your Eyes

Five Days In The Abyss



A film by Lars Kjær Dideriksen

About the film:

Danish singer Esther Maria travels to New York with her musical partner Torsten Stistrup Cubel. They must record an entire album with American producer Kramer in just five days.

In the film we hear Esther Maria's thoughts about the subject matter of her songs and how she tries to reach the right frame of mind for the project. Kramer shares his philosophy on the creative process and how he experienced working with her. We follow these three creative souls as Esther Maria's debut album "The Abyss" starts to take shape in a small flat in Tribeca.

The music itself and the urban landscape of New York City play their own part in the film alongside the three musicians.

The director on the film:

"Having worked with video and music for years this documentary short – my first – was a natural step. My aim was to combine the music with images of New York and the recording process while having the artists share their thoughts on it at the same time.

But this should not be a film with people sitting and just talking about music. I wanted all the elements to merge together and create an experience that did not feel just like a cut and dry factual documentary.

I aimed at being just a bit poetic – and the elements of pictures, sound and thoughts that I had at my disposal helped me in that direction."

Film website (info, trailer, press photos, blog etc.):

www.larsdideriksen.com/firstyoucloseyoureyes

CREDITS & INFO

Sound Of Perpetual Astonishment & The Quest Records present

Esther Maria in
FIRST YOU CLOSE YOUR EYES - Five Days In The Abyss

A film by Lars Kjær Dideriksen

Filmed, directed & edited by Lars Kjær Dideriksen
Words and music by Esther Maria with Torsten Stistrup Cubel
Produced by Kramer

Supported by Aarhus Filmværksted and Ophavsretsforbundet
(Dansk Journalistforbund)

Also thanks to HP Møller Andersen, Carsten Meinhardt and Ulrik Lyhne

Additional musicians on "The Abyss": Soma Allpass and Jeff Linsenmaier

Filmed in TriBeCa, New York, October 2010.

"The Abyss" was recorded with microphones from Oktavamod.com and preamps from Tritonaudio.com

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DATA

Running time: 30 minutes (Widescreen)

DVD content

Film (30 minutes)

Bonus features:

Four internet video blogs (23 minutes),
Outtakes (8 minutes), Trailer, Photo Slide-show.

Danish subtitles (film)

English subtitles (film and outtakes)

Director's commentary (Danish with no subtitles)

Filmed on DV-tape with a Sony PDX10 camera

CONTACT

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Please note: You can download 300 dpi press photos from the film website.